

## Guidelines for Authors

### A.

The manuscripts must be submitted through the platform available at the website address: <https://submission.rivisteweb.it>. The text, anonymous and without any indications that make it traceable to the author, must be accompanied by a page containing the author's personal data, an email address and academic affiliation.

The original and unpublished submissions must not exceed the limit of 55,000 characters (spaces and footnotes included) in the case of articles; the limit is 15,000 characters in the case of reviews, and 8,000 characters in the case of **short reviews**. Normally, only volumes of the year in progress and of the year preceding the year in progress are reviewed.

The texts are submitted to the unappealable evaluation of the Editorial Board and are subjected to a *double-blind peer review* process. Whilst awaiting the evaluation, the author commits to withholding any presentation of the same contribution, in any version, to other journals.

The "Rivista di filosofia" publishes texts in Italian and in English. In the case of non-native speaking authors, the journal reserves the right to accept articles in English only after having verified their absolute linguistic accuracy. The journal is also published in an online version at the address [www.rivisteweb.it](http://www.rivisteweb.it).

### B.

The authors are requested to abide by the following norms:

- The reference to authors in the text must mention them the first time by the initials of the name and the surname, except for the case of highly renowned authors, and the subsequent references only by their surname not preceded by an article. The reference to the contributions must be carried out by mentioning for the first time the complete title in italics and in the original language (together with the related translation if they are titles in languages other than Greek, Latin, French, Spanish, German, English), followed by the year of publication. Subsequent references may make use of abbreviated titles or possibly acronyms.
- The text quotations must be used for demonstrative purposes, and must therefore be reduced to a minimum. Passages that are cited must always be translated into Italian and appear between arrows («»»). Inside the arrows («»») the inverted commas ("e") are to be used. Otherwise, it is preferable to always use the inverted commas "e", as well as for idiosyncratic uses and mentioning. In the case of technical articles that require a different use of inverted commas, these rules no longer apply. When necessary, words or expressions in the original language must appear in italics instead of between inverted commas.
- The omission of words or phrases within the quoted passages must be communicated with three dots enclosed inside square brackets.

- The names of organizations or institutions must not be translated, underlined, nor placed in inverted commas.
- The references in the notes must comply with the following criteria:

*Volumes* – You must cite, in following order: the name of the author in Roman type font (with the initials of the name or the proper names, except for the cases of possible homonymy), the title in *italics*, the curator (if there is one), the place of publication (always in the original language), the publishing house, the year of publication – if a different edition is used from the first one, then indicate the number with the writing “2<sup>nd</sup> ed.”, “3<sup>rd</sup> ed.” or “ed. rev.” etc. –, the volume in capital Roman numerals preceded by “vol.”, the page/s in Arabic numerals. The various indications must always be separated from one another by commas. If any of these required elements is missing, then these initials must be used “s.l.”, “s.i.e.”, “s.d.”. Example:

G.W.F. Hegel, *Vorlesungen über die Philosophie der Weltgeschichte*, vol. I: *Die Vernunft in der Geschichte*, ed. J. Hoffmeister, Hamburg, Meiner, 5a ed. 1955, p. 29.

N. Abbagnano, *Dizionario di filosofia*, Torino, Utet, 1961, voce «Linguaggio», pp. 519-27 (not pp. 519-527, and not even p. 519 sgg.)

In the case in which the quotation refers to a foreign article translated into Italian, it is necessary to provide the dual indication, first of the original text and then of the translation. In addition, the indications of the page numbers must be provided for the original edition and for the translation. Example:

M. Weber, *Wirtschaft und Gesellschaft*, Tübingen, Mohr, 5a ed., published by J. Winckelmann, 1976, vol. I, pp. 245-59, It. trans. by P. Rossi with the title *Economia e società*, Milano, Edizioni di Comunità, 3<sup>rd</sup> ed. 1971, vol. I, pp. 411-32.

*Articles* – You must cite, in following order, the name of the author in Roman type (with the initial of the name or of the proper names, except in the case of possible homonymy), the title in *italics*, the title of the review (which must never be abbreviated) in Roman type in inverted commas (“ ”), the number of the year in capitalized Roman numerals, the year of publication in Arabic numerals, the initial page and the final one or the page/s and specifically mentioned. In the case in which the journal is mentioned by series instead of by year, you must always indicate the series in Arabic numerals, before the year of publication. When the journal is numbered by year, but the numbering of the pages starts at the start of each series, you must provide the double indication of the year in capital Roman numerals and the series in Arabic numerals, and the other before the year of publication. The year of publication must not be placed in brackets. Example:

F. Braudel, *Histoire et sciences sociales. La logue durée*, «Annales E.S.C.», XIII, 1958, pp. 725-53.

N. Abbagnano, *Sociologia, scienza, storiografia*, «Aut aut», 3, 1951, pp. 219-30.

*Chapters in collected volumes* – You must cite, in the following order, the title in italics, the name of the curator (preceded by “ed.”), the place of publication (always in the original language), the publishing house, the year of publication, the volume, the page/s – according to the criteria indicated for the volumes. The essays included in the collections must be indicated by citing the name of the author in Roman type font (with the initial of the name or the proper names, except for the case of possible homonymy), the title *in italics*, and then, – preceded by the preposition “in” – the bibliographic data relating to the collection in which is included, with the first and last page of the essay, or the page/s specifically mentioned. Examples:

*Scienza e filosofia nella cultura positivistica*, ed. A. Santucci, Milano, Feltrinelli, 1982.

W. Tega, *L'unità del sapere in Auguste Comte*, in *Scienza e filosofia nella cultura positivistica*, ed. A. Santucci, Milano, Feltrinelli, 1982, pp. 38-71.

*References to previously cited texts* – If an author is cited more than once in a work, you must repeat the author's name, the title (possibly abbreviated), followed by “cit.”; any data relating to the translation are also to be indicated with “cit.” Example:

M. Weber, *Wirtschaft und Gesellschaft*, cit., p. 245, It. trans. cit., p. 411.

The indication “*ibidem*” must be reserved to cases in which the citation refers to the same volume or article and to the same page/s indicated in the note located immediately previous.

## C.

Papers accepted for publication cannot be published elsewhere, not even partially, without the written permission of and on the modalities agreed with the Publisher.